## DUO INTERPRETATION



Speaker:			
Room:			
Judge:			

Duration:

**Student Ballot** 

SELECTION	Event time 10:00			
Evalua	late 1 (poor)5 (excellent) Comments			
SELECTION				
Quality, plot-based literature	1 • • • 5			
Appeals to wide-ranging audience	1 • • • 5			
Suitable for the speakers	1 • • • 5			
Well-defined beginning, climax, and resolution	1 • • • 5			
INTERPRETATION				
Introduction provides context	1 • • • 5			
Insight and understanding of selection	1 • • • 5			
Creates a variety of moods	1 • • • 5			
THEATER OF THE MIND				
Understandable setting(s) and circumstance(s)	1 • • • 5			
Believable characterization	1 • • • 5			
Consistent character delivery	1 • • • 5			
Purposeful physical movements	1 • • • 5			
PRESENTATION				
Vocal articulation, projection, and volume	1 • • • 5			
Vocal variety, pacing, and pauses	1 • • • 5			
Facial expressions	1 • • • 5			
Synchronization of movements	1 • • • 5			
Balanced performance between partners	1 • • • 5			
OVERALL IMPRESSION				
Creative interpretation	1 • • • 5			
Demonstrates professionalism	1 • • • 5			
PENALTIES Overtime 15 seconds (1 rank) + Failure to state author/title (1 rank) + Use of script (2 ranks) = Penalties				
FINAL RANK WITHIN THE ROUND (Circle One)				
   #1 First	Third #4 Fourth #5 Fifth & Below			

Round:

## **REASON FOR RANKING**