OPEN INTERPRETATION

Student Ballot



Speaker:	
Room:	
Judge:	
Round:	Duration:
	Event time 6:00

SELECTION.

Evalua	ite 1	L (p	oor)	.5 (excellent) Comments
SELECTION				•	
Quality, compelling selection	1	•	•	•	• 5
Appeals to wide-ranging audience	1	•	•	•	• 5
Suitable for the speaker	1	•	•	•	• 5
Clear progression of character, story, or theme	1	•	•	•	• 5
INTERPRETATION					
Introduction provides context	1	•	•	•	• 5
Insight and understanding of selection	1	•	•	•	• 5
Creates a variety of moods	1	•	•	•	• 5
THEATER OF THE MIND					
Understandable setting(s) and circumstance(s)	1	•	•	•	• 5
Believable characterization	1	•	•	•	• 5
Consistent character delivery	1	•	•	•	• 5
Purposeful physical movements	1	•	•	•	• 5
PRESENTATION					
Vocal articulation, projection, and volume	1	•	•	•	• 5
Vocal variety, pacing, and pauses	1	•	•	•	• 5
Facial expressions	1	•	•	•	• 5
OVERALL IMPRESSION					
Creative interpretation	1	•	•	•	• 5
Demonstrates professionalism	1	•	•	•	• 5
PENALTIES Overtime 15 seconds (1 rank) + Failure	to st	tate	aut	hor,	r/title (1 rank)+ Use of script (2 ranks)= Penalties
FINAL RANK WITHIN THE ROUND (Circle One)					
#1 First	hire	<u>d</u>			#4 Fourth #5 Fifth & Below

REASON FOR RANKING